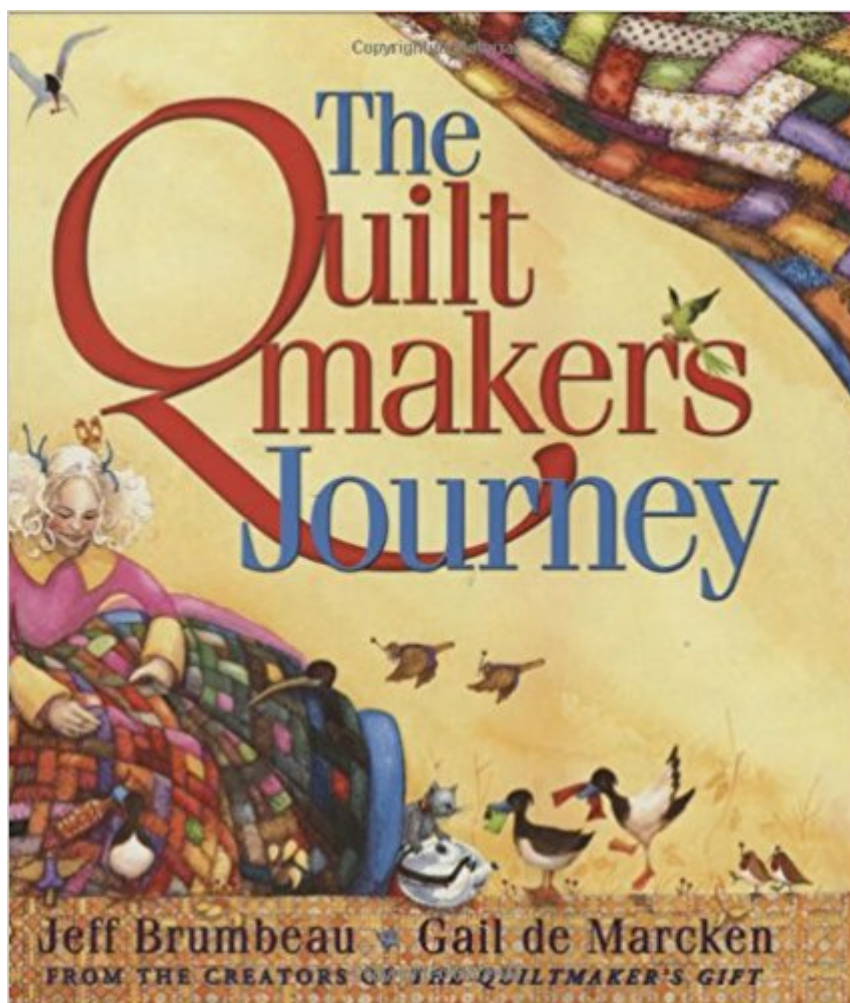


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# The Quiltmaker's Journey



## Synopsis

Jeff Brumbeau's prequel to the best-selling *THE QUILTMAKER'S GIFT*, illustrated with Gail de Marcken's rich, sumptuously detailed paintings, will be embraced by new and old fans of the Quiltmaker. Escaping from the protective walls of wealth and privilege, a young girl discovers the harsh world outside, where some people don't have as much as others. When she realizes that she has the power to help them, the young girl finds a strength and peace she never knew before. Making the loveliest quilts in all the land, the young girl decides to give them away.

## Book Information

Hardcover: 56 pages

Publisher: Orchard Books; 1 edition (April 1, 2005)

Language: English

ISBN-10: 0439512190

ISBN-13: 978-0439512190

Product Dimensions: 0.5 x 9 x 10 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 65 customer reviews

Best Sellers Rank: #177,964 in Books (See Top 100 in Books) #76 in [Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Homelessness & Poverty](#) #558 in [Books > Children's Books > Growing Up & Facts of Life > Family Life > Values](#) #922 in [Books > Reference > English as a Second Language](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

Grade 2-5  
In this prequel to *The Quiltmaker's Gift* (Pfeifer-Hamilton, 1999), Brumbeau and de Marcken tell the story of this generous artisan's early life. As a young girl, the protagonist lives the grand life of a wealthy child in a land where poverty is unknown, but she is not happy. One night she slips out of the walled city and finds the world beyond, scarred by poverty and need. She has little with her, but kind strangers help her on her journey, where she finds happiness through giving. When she returns to her walled home, the elders reject her idea to give her wealth to the needy, and she is turned out of the city. She becomes a quiltmaker, and the rest is history. The brightly detailed and realistic watercolor illustrations will give children plenty to pore over, but the plodding story is overwhelmingly didactic and much too sweet to appeal to a wide audience.  
Angela J.

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K-Gr. 3. In this prequel to *The Quiltmaker's Gift* (1999), a young woman born into great wealth risks banishment to see what lies beyond the walls of her town, encounters poverty and disease, and resolves to help the poor. The theme of out-of-control materialism segues into an exciting quest story, but what really distinguishes this are the vivid, intricately designed watercolors, double-page spreads with insets of varying size that add drama and action to the main story. The inside of the jacket is an elaborate puzzle-poster showing the book's setting and action from a panoramic perspective. The endpapers display and name 34 quilt patterns, presented in full color, many of which (in a different color combination) are set beside the boxed text, serving as clues to the heroine's journey; a pattern called "Twist and Turn," for example, accompanies text describing the girl's struggle through a rat-filled maze. An ambitious, strikingly illustrated moral fable that will give children much to look at; a special treat for quilters, too. Connie Fletcher Copyright © American Library Association. All rights reserved

It is a nice companion read to *The Quilt Maker's Gift*. It could have been a bit shorter for the little ones it is meant for.

completed my collection of quilt maker

It is one of those magic books that you should have in your library. My whole family loves it also we are native Germans. You actually do not need the text to invent the most fabulous story that make my kids love it so much. 5 Stars and not one less!!!

A great book to read to kids with a moral to teach. I wish there were more books like this.

I looked forward to this prequel for our 5 year old granddaughter's birthday. She and I loved the first book, learning the quilting blocks, memorizing the story with its beautiful vocabulary and colorful illustrations. The art is still beautiful, yet the story is less of a story, more of a moral lesson. The moral is sound.....but we wanted a story for naptime !

Very good.. a good lesson in giving to others

Fabulous book - beautiful illustrations - wonderful story. I often use this book or Quiltmaker's Gift when I am asked to read in my children's classroom. Good for any grade up to 6th.

Just as warm and bright and beautiful as the first one!!! Love it, Heartwarming story and it inspired me to quilt!

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